

Session 7: Complex Dates

- Publication dates
- Copyright dates
- Copyright renewal dates
- Printing dates
- No dates

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What to do about all those dates?



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Dates

- Dates are one of the most complex aspects of descriptive cataloging.
- Dates may appear as publication dates, copyright dates, printing dates, manufacture dates, etc.
- Often many different dates appear on the item.
 - It can be a real challenge to determine which date or dates should be used in the bibliographic record.

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Publication Dates

- For published items, give the publication date of the edition, revision, etc. named in the edition area.
 - If there is no edition statement, give the publication date of the item being described.

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Publication Dates

- Dates on the title page are usually given preference over dates found on other sources.

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Publication Dates

- Give dates in arabic numerals.
 - Give the year only, do not give months or days

Second revised edition, published May
1990

250 2nd rev. ed.

260 New York : \$b Bantam, \$c 1990.

{s 1990}

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Copyright Dates

- If the item lacks a publication date, but has a copyright date, record the copyright date in the 260 \$c

©1990

```
260 New York : $b Bantam, $c c1990.  
{s 1990}
```

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Copyright Dates

- Sometimes the copyright dates will reflect the publication history of an item.
 - Usually you only record the latest copyright date
(Benet's reader's encyclopedia, p. 18)

©1948, 1955, 1965, 1987, 1996

```
260 New York, NY : $b  
HarperCollinsPublishers, $c c1996.  
{s 1996}
```

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Publication Dates and Copyright Dates

- If the item has a publication date and a copyright date:
 - Record only the publication date if the dates are the same (*A century of great western stories*, p. 1)

©2000

First Edition: April 2000

250 1st ed.

260 New York : \$b Forge, \$c 2000.

{s 2000}

10

Publication Dates and Copyright Dates

- If the item has a publication date and a copyright date:
 - If the dates are different, record the publication date, and the latest copyright date (*A deepness in the sky*, p. 20-21)

©1999

First edition: March 1999

First mass market edition: January 2000

250 1st mass market ed.

260 New York : \$b Tor, \$c 2000, c1999.

{t 2000, 1999}

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Copyright Dates

- Infer a publication date from the most recent copyright date if there is no publication date

(Far from the madding crowd, p. 15)

First Signet Classic Printing (Wright afterword),
January 1960

First Signet Classic Printing (Keen introduction),
October 2002

Introduction copyright ©Suzanne Keen, 2002

```
260 New York, N.Y. : $b Signet Classic, $c [2002]
{$s 2002}
```

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Copyright Renewal Dates

- For works first copyrighted before 1978, ignore the copyright renewal date.

- Use only the original copyright date (A
handful of dust, p. 5)

Copyright 1934 by Evelyn Waugh

Copyright renewed ©1962 by Evelyn Waugh

Reissued in paperback by Back Bay Books, 1999

```
260 Boston : $b Back Bay Books, $c 1999,
c1934.
{$t 1999, 1934}
```

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Copyright Renewal Dates

- For works first copyrighted after 1977, give the copyright renewal date.
©1978, ©renewed 1995

```
260 Chicago : $b Collier, $c c1995.  
{s 1995}
```

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Printing Dates

- You can usually ignore printing dates unless:
 - The item lacks a publication date and the first printing date is later than the copyright date. Use the first printing date as an implied publication date. (Butterflies in the garden, p. 22-23)

©2002

First Scholastic printing, March 2003

```
260 New York : $b Scholastic, $c [2003],  
c2002.  
{t 2003, 2002}
```

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Printing Dates

- You can usually ignore printing dates unless:
 - The item lacks a publication date and an overall copyright date. Use a first printing date as an implied publication date (The Bachman books, p. 9-10)

First Signet (Omnibus) Printing, November, 1986

Rage Copyright ©1977

The Long Walk Copyright ©1979

Roadwork Copyright ©1981

The Running Man Copyright ©1982

"*Why I Was Bachman*" Copyright ©1985

260 New York, N.Y. : \$b Signet, \$c [1986]
{s 1986}

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Printing Dates

- You can usually ignore printing dates unless:
 - The item lacks a publication date but the printing statement implies that it is a new publication. Use the printing date as an implied publication date (Sitka, p. 11-12)

First Signet printing, December 1997

Copyright ©1957

Copyright ©renewed 1985

260 New York, N.Y. : \$b Signet, \$c [1997],
c1957.
{t 1997, 1957}

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Printing Dates

- All other printing dates can be ignored (Friend within the gates, p. 3-4)

Copyright ©1960

Third Dell Printing - May 1975

```
260 New York, N.Y. : $b Dell Pub., $c c1960.  
{s 1960}
```

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No Dates

- Sometimes your item will not have any type of date
- We no longer use [n.d.] in the 260
- Now we supply an approximate date in brackets

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No Dates

Probable date

260 \$c [1971?] {s 1971}

Approximate date

260 \$c [ca. 1971] {s 1971}

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No Dates

Decade certain

260 \$c [197-] {s 197u}

Probable decade

260 \$c [197-?] {s 197u}

21

No Dates

Century certain

260 \$c [19--] {s 19uu}

260 \$c [2---] {s 2uuu}

Probable century

260 \$c [19--?] {s 19uu}

260 \$c [2---?] {s 2uuu}

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Dates

- Let's look at the rest of our title pages to determine the dates.
- We'll do these together

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Shadow of the Storm

- No publication date
- Copyright date
- First printing date same as copyright date

260 New York, N.Y. : \$b ROC, \$c
_____.
{ }

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Carrie

- No publication date
- Copyright date for book, with later copyright dates for photographs
- First printing date earlier than copyright dates for photographs

260 New York, N.Y. : \$b New American
Library, \$c _____.
{ }

25

Dear Mr. Henshaw

- No publication date
- Copyright date
- First printing date later than copyright date

260 New York, N.Y. : \$b Avon Books, \$c

{ }

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Exercises

- Find your 5 exercise title pages
- Take a couple of minutes and determine the correct date(s) for these.

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Ex. 1 - The Outsiders

260 New York, N.Y. : \$b Speak, \$c

_____.
{ }

28

Ex. 2 - The Wedding

260 New York : \$b Anchor Books, \$c

_____.
{ }

29

Ex. 3 - Death and the Dancing Footman

260 New York : \$b Berkley Prime Crime,

{ }

30

Ex. 4 - Touched by the Gods

260 New York : \$b Tom Doherty
Associates, \$c _____
{ }

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