

## Session 6: Complex imprints

- Descriptive cataloging review
- What to do with multiple publishers on an item
- What to do with multiple places of publication on a resource
- Practice exercises

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We will start this session with a review of descriptive cataloging. We'll do the review by cataloging a sample book.

We'll then talk about what to do when your item has multiple publishers and multiple places of publication.

We'll then do some exercises to apply the principles we just learned.

You may want to skip this, and instead do copy cataloging on this record. If you do that instead, there is a record to edit in Session 8. There are several things wrong with that record, and several things that have been left out.

## Review

- We will begin this session by cataloging a book from scratch
- We will do the descriptive cataloging and add any appropriate access points

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They need to get out a workform and the book *The joys of cataloging and classification*. Has a series statement on the cover.

# Review

- Please complete the cataloging workform with the following MARC fields if appropriate:
  - 1XX
  - 245
  - 246
  - 250
  - 260
  - 300
  - 4XX
  - 5XX
  - 7XX

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They need to fill in everything we have covered so far. Give them between 15 and 20 mins.

If you had an Internet connection, you could call up a workform and fill it in, as they told you what to type.

That would be better than just showing them the record.

What we will do instead is go over the record before looking at the completed record.

Do we need an 010?

Do we need an 020?

What is the title and the statement of resp?

Who is main entry – how is that coded?

Do we need any 246s?

Do we need an edition statement?

Place? Pub? Date?

What goes in the 300?

Do we have a series?

Do we need any notes?

Do we need any added entries?

# Does your record look like this?

OCLC		NEW	
Save File	1	Expires in	27 days
010		2006135689	
040		IEU llc IEU	
020		0440222739	
100	1	Blank, Jane.	
245	1 4	The joys of cataloging and classification / llc by Jane Blank with the assistance of Ariel Watson ; introduction by Becka Holmes.	
246	1 4	Joy of cataloging	
246	1 7	Cataloging made easy	
250		2nd ed.	
260		London ; llc Chicago : llb Books R Us, llc 2006.	
300		14 p. ; llb ill. ; llc 22 cm.	
440	0	Cataloging is for you : llv v. 1	
500		Rev. ed. of: The joys of cataloging. 1st ed. 2005.	
504		Includes bibliographical references (p. 13) and index.	
700	1	Watson, Ariel.	
700	1	Holmes, Becka.	
700	1	Blank, Jane. llc Joys of cataloging.	
delete Holdings-	Export-	Label-	Produce-
			Submit-
			Replace-
			Report Error-
			Update Holdings-
			Validate-
			Source-Workform
			Workflow-In Process
			Inst-IEU
			Edit
			INS 32:13

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Go over the record field by field.

## Parent publisher/vs. imprint

- Sometimes multiple publisher names on a resource are for the parent publisher and its imprint/subsidiary
- If only one publisher name is given on the chief source, and other publisher names are given elsewhere, enter the publisher on the chief source in the 260 \$b
- If more than one publisher name is on the chief source and one is the imprint name, and one is the parent body, prefer the imprint, unless the parent is listed first
- If no publisher names are given on the chief source, and more than one name is given on the resource, prefer the imprint over the parent, if the imprint is listed first

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We are now going to be talking about complex imprints. This is not really an issue for academic libraries, but public libraries have to deal with the issues all the time.

Read the slide, but don't give examples. The next slides will have examples.

This is not really written in AACR. This information comes partly from the LCRIs, and partly from watching what LC is currently doing with their cataloging.

Some of the decisions we will be looking at are very subjective, and some people might make different decisions.

## Parent publisher/vs. imprint

- It is not always obvious when a name is an imprint, a parent body, or a series
- The OCLC authority file often gives guidance about whether a phrase should be considered a publisher, a series, a series-like phrase, etc.
- When you are searching for phrases e.g., a Bantam book, a Tom Doherty Associates Book, **always search as a title**

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A good rule of thumb, is if in doubt what a statement is, do a title search on it in the authority file.

Need to add book after Tom Doherty Associates

- We will be looking at a variety of publisher problems
- In your packets you have a copy of the title page and the title page verso that corresponds with each slide. The title of the item is in the upper right hand corner
- We will look at dates in the next session
- We will look at the matching OCLC records later today, in the matching and editing session

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Have them get out the packet of title pages that starts with A century of great western stories.

Do not rush through these. It is very important for matching that they understand these concepts.

- You should always decide what you think the place of publication, publisher, and date should be, before you start looking at possible matching records.

## Parent publisher/vs. imprint publisher

*(Century of great western stories)*

T.p.: Forge  
A Tom Doherty Associates Book  
New York

T.p. verso: A Forge Book  
Published by Tom Doherty Associates  
New York, NY

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Point out the title in the upper write in parens and the description of what is on the title page.

Hold up the title page as you are looking at this.

Read each of the items on the screen.

# Parent publisher/vs. imprint publisher

(Century of great western stories)

- Search in AF for A Forge book as a title

ARN	4195499						
Rec stat	c	Entered	19961030	Replaced	20050817175908.0		
Type	z	Upd status	a	Enc lvl	n	Source	
Roman		Ref status	a	Mod rec		Name use	a
Govt agn		Auth status	a	Subj	a	Subj use	a
Series	c	Auth/ref	a	Geo subd	n	Ser use	a
Ser num	b	Name	n	Subdiv tp	n	Rules	c

010		n	96105388	z	n	2005182754					
040			DLC	b	eng	c	DLC	d	DLC		
130	0		Forge book								
430	0		Forge Books (Series)								
430	0		Forge hardcover								
643			New York	b	Forge						
643			New York	b	Torn Doherty Associates						
667			Effective Jan. 1, 1997: give phrase as a quoted note if Forge or Forge Books is not recorded in the publication, distribution, etc., area of the bibliographic record								
670			Hard lahnr. 1996   h						t	n	versn (A Forge book)

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First thing we need to do is figure out what to do with A Forge book.

For this first example, go through the authority record a little.

In fixed field series:c means this is not a series authority record. It is just giving guidance on what to do with this statement.

Read the 667 – that means that if Forge is not in the 260, A Forge book should be given as a quoted note. If Forge is in the 260, you can ignore A Forge book.

## Parent publisher/vs. imprint publisher

(Century of great western stories)

- Search in authority file for A Tom Doherty Associates Book as a title

ARN 1043958

Series	c	Auth/ref	a	Geo subd	n	Ser use	a
Ser num	b	Name	n	Subdiv tp	n	Rules	c
010	1	n 83708113 lz n 2005182755					
040		DLC#b eng#lc DLC#d DLC					
130	0	Tom Doherty Associates book					
430	0	Doherty Associates book					
643		Various places#b various publishers					
667		Effective Jan. 1, 1997: give phrase as a quoted note if Tom Doherty Associates does not appear in the publication, distribution, etc., area					
667		Undifferentiated phrase record: Covers all instances when this character string used by any publisher is considered to be a series-like phrase; if character string is to be a series, separate SAR will be made.					
670		Graham, D.O. High frontier, c1983: #b t.p.					
670		Gear, K.O. This widowed land, 1993: #b CIP t.p. (Tom Doherty Associates book)					
670		IBM World Wide Web. URL: <a href="http://www.tor.com">http://www.tor.com</a> . Feb. 6, 1997 #b (In 1980, a publishing company was set up with legal name: Tom Doherty Associates, Inc; with subsequent imprints: Tor Books or Tor, Forge Books or Forge, and Orb Books					

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We also need to search for A Tom Doherty Associates book.

Again this is not a series authority record.

Read the 667 – that means if Tom Doherty Associates is not in the 260, give this statement as a quoted note.

## Parent publisher/vs. imprint publisher

(Century of great western stories)

- Because Forge is listed first on the title page, it will be the publisher
- Per the authority record, the phrase *A Forge Book* can be ignored because Forge is the publisher
- Per the authority record Tom Doherty will be given as a quoted note because Tom Doherty is not the publisher

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The next slide shows what should be in the bib record without the dates. We will do the dates in the next session.

What goes in the 260 \$a?

What goes in the 260 \$b?

## Parent publisher/vs. imprint publisher

(Century of great western stories)

260 New York : \$b Forge,

500 "A Tom Doherty Associates book."

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Because A Tom Doherty Associates book is on the t.p., we don't have to say where that note comes from.

## Parent publisher/vs. imprint publisher

(Friend within the gates)

T.p.: A Yearling Book

T.p. verso: Published by Dell Publishing  
1 Dag Hammarskjold Plaza  
New York, N.Y. 10017

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Again, read this info, and point it out from the photocopies.

# Parent publisher/vs. imprint publisher

(Friend within the gates)

- Search in AF for A Yearling Book as a title

ARND 1198781

Roman	0	Ref status	a	Mod rec		Name use	a
Govt agn	0	Auth status	a	Subj	a	Subj use	a
Series	c	Auth/ref	a	Geo subd	n	Ser use	a
Ser num	b	Name	n	Subdiv tp	n	Rules	c

010		n	84742115 0z n 91125456
040			DLC0b eng lc DLC0d DLC
130	0		Yearling book.
430	0		Dell yearling book
430	0		Yearling books
430	0		Yearling classics
430	0		Dell yearling classic
643			New York, N.Y. 0b Dell
667			Give phrase as quoted note
670			Giff, P.R. The beast in Ms. Rooney's room, c1984: 0b t.p.
670			Alcott, L. M. Eight cousins, c1986: 0b t.p. (Dell Yearling classic) p. 3 (Yearling classics; Yearling books)

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First step is to search A Yearling book in the authority file.

This time the wording doesn't give you an option. It says Give phrase as quoted note.

## Parent publisher/vs. imprint publisher

(Friend within the gates)

- In this case the place of publication and the publisher is not listed on the title page
- Publisher is listed as Dell Publishing Co. on the t.p. verso
- Place of publication is listed as New York, N.Y.
- Per the authority record, the phrase *A Yearling Book* should be given as a quoted note

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Should be New York, N.Y.

What goes in the 260 \$a?

What goes in the 260 \$b?

## Parent publisher/vs. imprint publisher

(Friend within the gates)

260 New York, N.Y. : \$b Dell Pub.,

500 "A Yearling book."

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Publishing is abbreviated per AACR App B

## Parent publisher/vs. imprint publisher

(Handful of dust)

T.p.            Back Bay Books  
                  Little, Brown and Company  
                  Boston New York London

T.p. verso Originally published in  
                  hardcover in the United States  
                  by Little, Brown and Company  
                  Reissued in paperback by Back  
                  Bay Books, 1999

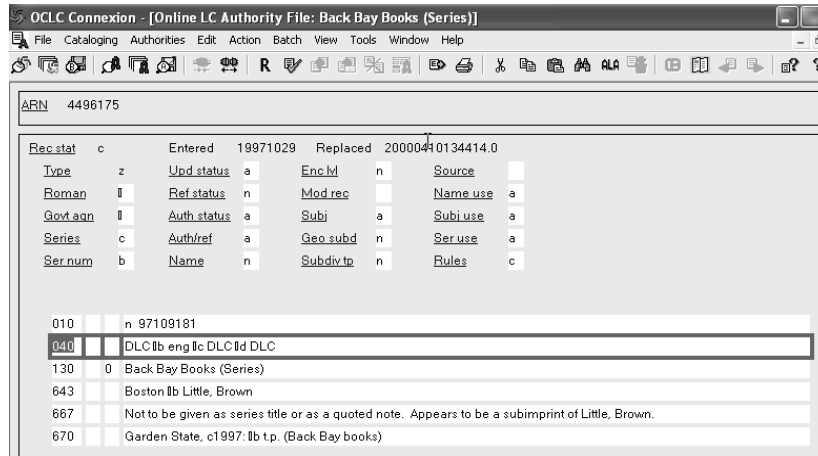
19

Read and point out from photocopies.

# Parent publisher/vs. imprint publisher

(Handful of dust)

## Search in AF for Back Bay Books as a title



OCLC Connexion - [Online LC Authority File: Back Bay Books (Series)]

ARN 4496175

Rec stat	c	Entered	19971029	Replaced	20000410134414.0		
Type	z	Upd status	a	Enc lvl	n	Source	
Roman	I	Ref status	n	Mod rec		Name use	a
Govt. aqn	I	Auth status	a	Subj	a	Subj use	a
Series	c	Auth/ref	a	Geo subd	n	Ser use	a
Ser num	b	Name	n	Subdiv tp	n	Rules	c

010 | | n 97109181

040 | | DLCIb eng lc DLCIb DLC

130 | 0 | Back Bay Books (Series)

643 | | Boston Iib Little, Brown

667 | | Not to be given as series title or as a quoted note. Appears to be a subimprint of Little, Brown.

670 | | Garden State, c1997: Iib t.p. (Back Bay books)

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Is always a good idea to search for these phrases, even when you think it is the publisher.

Read the 667 – subimprint just means lower in the hierarchy – Should use as the publisher

## Parent publisher/vs. imprint publisher

(Handful of dust)

- Because of the placement of Back Bay Books on the t.p., directions from the authority file, and the date associated with Back Bay Books on the t.p. verso, Back Bay Books will be the publisher.
- Little, Brown will be ignored

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What goes in the 260 \$a?

What goes in the 260 \$b?

## Parent publisher/vs. imprint publisher

(Handful of dust)

260 Boston : \$b Back Bay Books,

22

## Parent publisher/vs. imprint publisher

(Shadow of the storm)

T.p.            ROC  
                  A ROC book

T.p. verso: ROC  
                  Published by New American Library,  
                  a division of  
                  Penguin Putnam Inc. 375 Hudson St.,  
                  New York, New York 10014, U.S.A.  
                  Penguin Books Ltd, 80 Strand,  
                  London WC2R ORL, England  
                  etc.

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Read and point out from photocopies

# Parent publisher/vs. imprint publisher

(Shadow of the storm)

## Search AF for A ROC book as a title

ARN	2669615						
Rec stat	c	Entered	19900118	Replaced	19960724074331.1		
Type	z	Upd status	a	Enc bl	n	Source	
Roman	0	Ref status	n	Mod rec		Name use	a
Govt agn	0	Auth status	a	Subj	a	Subj use	a
Series	c	Auth/ref	a	Geo subd	n	Ser use	a
Ser num	b	Name	n	Subdiv tp	n	Rules	c
010			n	90603386			
040				DLC#b eng #c DLC#d DLC			
130		0		ROC book			
643				Various places #b various publishers			
667				Give as a quoted note if not already included in the body of the entry			
667				Undifferentiated phrase record: Covers all instances when this character string used by any publisher is considered to be a series-like phrase; if character string is considered to be a series, separate SAR has been made.			
670				Asimov, I. Robot visions, c1990: #b CIP tp. (A ROC book)			

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Read 667 – again different language from LC

## Parent publisher/vs. imprint publisher

(Shadow of the storm)

- The only publisher we have on the t.p. is in the form of a logo.
- When we look on the t.p. verso, that form of the name is listed first. Due to this, and the fact that the logo was the only publisher on the t.p., ROC is our publisher, and we can ignore all the rest of the publisher names listed on the t.p. verso.
- Per the authority record we can ignore A ROC book, because ROC will be the publisher.

25

## Parent publisher/vs. imprint publisher

(Shadow of the storm)

- A place of publication is not listed on the t.p.
- On the t.p. verso, the place of publication is also not listed for ROC, but it is listed for the parent organization, New American Library.
- Per a Library of Congress rule interpretation, the place for the parent organization can be used even if it is not explicitly listed for the imprint.

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What goes in the 260 \$a?

What goes in the \$b?

## Parent publisher/vs. imprint publisher

(Shadow of the storm)

260 New York, N.Y. : \$b ROC,

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New York is abbreviated per AACR App B

## Parent publisher/vs. imprint publisher

(The Bachman books)

T.p.            Logo for Signet (picture only, no words)  
A Signet Book

T.p. verso: **SIGNET**  
Published by the Penguin Group  
Penguin Books USA Inc., 375 Hudson  
New York New York 10014, U.S.A.  
Penguin Books Ltd, 80 Strand,  
London WC2R ORL, England  
etc.

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Read and point out from photocopies

# Parent publisher/vs. imprint publisher

(The Bachman books)

## Search in AF for A Signet book as a title

ARN 20947

Type	z	Opp status	a	Enc/In	n	Source
Roman	<input type="checkbox"/>	Ref status	n	Mod rec	<input type="checkbox"/>	Name use a
Govt agn	<input type="checkbox"/>	Auth status	a	Subj	a	Subj use a
Series	c	Auth/ref	a	Geo subd	n	Ser use a
Ser num	b	Name	n	Subdiv to	n	Rules c

010	<input type="checkbox"/>	n	42022483
040	<input type="checkbox"/>	DLC	lb eng llc DLCld DLC
130	<input type="checkbox"/>	0	Signet book
643	<input type="checkbox"/>		Various places lb Various publishers
667	<input type="checkbox"/>		Do not consider this phrase to be a series; use as a quoted note unless Signet appears in the body of the entry
667	<input type="checkbox"/>		Undifferentiated phrase record: Covers all instances when this character string used by any publisher is considered to be a series-like phrase; if character string is considered to be a series, separate SAR has been made.
670	<input type="checkbox"/>		Evans, P. Peter Sellers, the mask behind the mask, c1980.
670	<input type="checkbox"/>		Paxson, W.C. The new American dictionary of confusing words, c1990: lb t.p. (A Signet book) t.p. verso (Signet, an imprint of New American Library)
670	<input type="checkbox"/>		Passport to French, c1995: lb t.p. (A Signet book) t.p. verso (Signet, publ. by Penguin Group)

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Read 667 – do not give as a quoted note if Signet is in the 260

## Parent publisher/vs. imprint publisher

(The Bachman books)

- The only publisher we have on the t.p. is in the form of a logo, and this time the logo is a picture only.
- When we look on the t.p. verso, the logo is spelled out as Signet. Due to the fact that the logo was the only publisher on the t.p., Signet is our publisher, and we can ignore all the rest of the publisher names listed on the t.p. verso.
- Per the authority record we can ignore A Signet book, because Signet will be the publisher.

30

## Parent publisher/vs. imprint publisher

(The Bachman books)

- A place of publication is not listed on the t.p.
- On the t.p. verso, the place of publication is also not listed for Signet, but it is listed for the parent organization, Penguin.
- Per a Library of Congress rule interpretation, the place for the parent organization can be used even if it is not explicitly listed for the imprint.

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What goes in the 260 \$a? In the \$b?

## Parent publisher/vs. imprint publisher

(The Bachman books)

260 New York, N.Y. : \$b Signet,

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## Parent publisher/vs. imprint publisher

(Sitka)

T.p.            Logo for Signet (picture only, no  
                  words)  
                  A Signet Book

T.p. verso: SIGNET  
                  Published by New American Library, a  
                  division of  
                  Penguin Putnam Inc., 375 Hudson St.  
                  New York New York 10014, U.S.A.  
                  Penguin Books Ltd, 80 Strand,  
                  London WC2R ORL, England  
                  etc.

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LC never capitalizes Signet and we try to be consistent.

# Parent publisher/vs. imprint publisher

(Sitka)

## Search in AF for A Signet book as a title

ARN 20947

Type	z	Opp status	a	Enc/In	n	Source
Roman		Ref status	n	Mod rec		Name use a
Govt agn		Auth status	a	Subj	a	Subj use a
Series	c	Auth/ref	a	Geo subd	n	Ser use a
Ser num	b	Name	n	Subdiv tp	n	Rules c

010		n	42022483
040		DLC	lb eng llc DLC Id DLC
130	0	Signet book	
643		Various places	lb Various publishers
667		Do not consider this phrase to be a series; use as a quoted note unless Signet appears in the body of the entry	
667		Undifferentiated phrase record: Covers all instances when this character string used by any publisher is considered to be a series-like phrase; if character string is considered to be a series, separate SAR has been made.	
670		Evans, P. Peter Sellers, the mask behind the mask, c1980.	
670		Paxson, W.C. The new American dictionary of confusing words, c1990: lb t.p. (A Signet book) t.p. verso (Signet, an imprint of New American Library)	
670		Passport to French, c1995: lb t.p. (A Signet book) t.p. verso (Signet, publ. by Penguin Group)	

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Same authority record as the last time

## Parent publisher/vs. imprint publisher

(Sitka)

- The only publisher we have on the t.p. is in the form of a logo, and this time the logo is a picture only.
- When we look on the t.p. verso, the logo is spelled out as Signet. Due to the fact that the logo was the only publisher on the t.p., Signet is our publisher, and we can ignore all the rest of the publisher names listed on the t.p. verso.
- Per the authority record we can ignore A Signet book, because Signet will be the publisher.

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## Parent publisher/vs. imprint publisher

(Sitka)

- A place of publication is not listed on the t.p.
- On the t.p. verso, the place of publication is also not listed for Signet, but it is listed for the parent organization, Penguin.
- Per a Library of Congress rule interpretation, the place for the parent organization can be used even if it is not explicitly listed for the imprint.

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What goes in the 260\$a? \$b?

## Parent publisher/vs. imprint publisher

(Sitka)

260 New York, N.Y. : \$b Signet,

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[There was a discussion about adding U.S.A. I don't think we should add it to slides]

## Parent publisher/vs. imprint publisher

(Carrie)

T.p. Logo for Signet (picture only, no words)

A Signet Book

New American Library

T.p. verso: SIGNET, SIGNET CLASSIC,  
MENTOR, ONYX, PLUME,  
MERIDIAN AND NAL Books are  
published by NAL Penguin Inc.  
1633 Broadway, New York, New York  
First Signet Printing

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Read – point out from photocopies

# Parent publisher/vs. imprint publisher

(Carrie)

## Search in AF for A Signet book as a title

ARN 20947

Type	z	Opp status	a	Enc/In	n	Source	
Roman	<input type="checkbox"/>	Ref status	n	Mod rec	<input type="checkbox"/>	Name use	a
Govt agn	<input type="checkbox"/>	Auth status	a	Subj	a	Subj use	a
Series	c	Auth/ref	a	Geo subd	n	Ser use	a
Ser num	b	Name	n	Subdiv tp	n	Rules	c

010	<input type="checkbox"/>	n	42022483
040	<input type="checkbox"/>	DLC	lb eng llc DLCld DLC
130	<input type="checkbox"/>	0	Signet book
643	<input type="checkbox"/>		Various places lb Various publishers
667	<input type="checkbox"/>		Do not consider this phrase to be a series; use as a quoted note unless Signet appears in the body of the entry
667	<input type="checkbox"/>		Undifferentiated phrase record: Covers all instances when this character string used by any publisher is considered to be a series-like phrase; if character string is considered to be a series, separate SAR has been made.
670	<input type="checkbox"/>		Evans, P. Peter Sellers, the mask behind the mask, c1980.
670	<input type="checkbox"/>		Paxson, W.C. The new American dictionary of confusing words, c1990: lb t.p. (A Signet book) t.p. verso (Signet, an imprint of New American Library)
670	<input type="checkbox"/>		Passport to French, c1995: lb t.p. (A Signet book) t.p. verso (Signet, publ. by Penguin Group)

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Same authority record again

## Parent publisher/vs. imprint publisher

(Carrie)

- In this case, we have a logo, a note, and a publisher.
- Because the logo is only a picture, and not words, we will ignore it.
- We will use New American Library as the publisher because they are listed on the t.p.
- We will ignore the history information about the publisher on the t.p. verso.
- We will ignore information about Doubleday.
- This time we will have a quoted note for A Signet book, per the authority record (because Signet is not in the 260 \$b)

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## Parent publisher/vs. imprint publisher

(Carrie)

- A place of publication is not listed on the t.p.
- A place of publication is listed with the publication history.
- Per a Library of Congress rule interpretation, the place for the parent organization can be used even if it is not explicitly listed for the imprint.

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What goes in the 260 \$a, \$b?

## Parent publisher/vs. imprint publisher

(Carrie)

260 New York, N.Y. : \$b New American  
Library,

500 "A Signet book."

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## Parent publisher/vs. imprint publisher

(Far from the madding crowd)

T.p. Logo for Signet (picture only, no words)

A Signet Classic

T.p. verso **SIGNET CLASSIC**

Published by New American Library,  
a division of

Penguin Putnam, Inc. 375 Hudson St.

New York, New York 10014 USA

etc.

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Read and point out on photocopies

# Parent publisher/vs. imprint publisher

(Far from the madding crowd)

## Search in AF for A Signet classic as a title

ARN 20948							
Type	z	Upd status	a	Enc lv	n	Source	
Roman		Ref status	a	Mod rec		Name use	a
Govt agn		Auth status	a	Subj	a	Subi use	a
Series	c	Auth/ref	a	Geo subd	n	Ser use	a
Ser num	b	Name	n	Subdiv tp	n	Rules	c

010		n	42022484
040		DLC	lb eng lb DLC lb DLC
130	0	Signet classic	
430	0	Signet Classic books	
643		New York lb New American Library	
667		Signet Classic is an imprint of NAL and its parent body Penguin USA. Do not treat as a series or quoted note. Considered a series prior to 5/4/90	
670		Smollett, T.G. The adventures of Roderick Random, 1964.	
670		Schoenbaum, S. Shakespeare, 1990: lb CIP t.p. (Signet Classic; Signet Classic books)	
670		Phone call to publisher, 4-20-90 lb (Signet Classic is an imprint of New American Library)	

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Read 667 – Says to treat as the publisher

## Parent publisher/vs. imprint publisher

(Far from the madding crowd)

- Per the authority record, Signet Classic is the imprint.
- The placement on the t.p. verso would also indicate this. In this case you would have selected Signet Classic as the 260 \$b even without looking at the authority file.
- The place of publication can come from the hierarchy listed on the t.p. verso

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What goes in the 260 \$a, \$b?

## Parent publisher/vs. imprint publisher

(Far from the madding crowd)

260 New York, N.Y. : \$b Signet Classic,

46

## Parent publisher/vs. imprint publisher

(Dear Mr. Henshaw)

T.p.           An Avon Camelot Book

T.p. verso   Avon Books  
                  A division of  
                  The Hearst Corporation  
                  1350 Avenue of the Americas  
                  New York, New York 10019  
                  First Avon Camelot printing

47

Read and point out from photocopies.

# Parent publisher/vs. imprint publisher

(Dear Mr. Henshaw)

## Search in AF for An Avon Camelot Book as a title

ARIN 2800							
<u>Roman</u>	<input type="checkbox"/>	<u>Ref status</u>	a	<u>Mod rec</u>	<input type="checkbox"/>	<u>Name use</u>	a
<u>Govt aqn</u>	<input type="checkbox"/>	<u>Auth status</u>	a	<u>Subj</u>	a	<u>Subi use</u>	a
<u>Series</u>	a	<u>Auth/ref</u>	a	<u>Geo subd</u>	n	<u>Ser use</u>	a
<u>Ser num</u>	b	<u>Name</u>	n	<u>Subdiv tp</u>	n	<u>Rules</u>	c

010		n 42002988
040		DLC#b eng#ic DLC#d DLC
130	0	Avon Camelot book
430	0	Avon Camelot
643		New York#b Avon Books
644		f#5 DLC
645		n#5 DLC
646		s#5 DLC
667		Also appears as Avon/Camelot book on CIP
670		Sadler, Catherine Edwards. Sir Arthur Conan Doyle's The adventures of Sherlock Holmes, c1981.
670		Calling me home, 1998: #b CIP t.p. (Avon Camelot)

48

Look at fixed field Series: a. This is a series authority record.

Look at 130 – the authorized form of the series.

Don't talk about the other parts of the record yet. Flip back and forth between next slide

## Parent publisher/vs. imprint publisher

(Dear Mr. Henshaw)

- This authority record is different than the others we have looked at. They have all been for series-like phrases.
- This authority record is for a series.
- By looking at the 645 we see that this is an untraced series.
- By looking at the 643 we see that the publisher is listed as Avon Books.
- That supports what we see on the t.p. verso.

49

Should flip back to the other slide for each bullet point.

## Parent publisher/vs. imprint publisher

(Dear Mr. Henshaw)

- Avon Camelot will be an untraced series in the record
- The publisher will be Avon Books.
- We will ignore Hearst Corporation, but we will take the place of publication from there.

50

How do we code an untraced series?

What goes in the 260 \$a, \$b?

## Parent publisher/vs. imprint publisher

(Dear Mr. Henshaw)

260 New York, N.Y. : \$b Avon Books,

490 0- Avon Camelot book

51

## Rules of thumb for choosing publisher

- Always go first by what is on the chief source of information (the title page)
- If the statement says A XXX Book, it is usually not the publisher, but may be a quoted note
- But if the statement says XXX Books, it is usually the publisher
- If in doubt use the Authority file. The searches you will be doing are title searches

52

## Exercises

You have 5 title pages in your packet.

Together we will choose the place of publication, the publisher, and any quoted notes.

53

Depending on time, you might want them to do these on their own, but they won't have access to the authority file.

Talk about the first ex. before you go to the next slide with the answer.

Have them tell you their thought processes.

Try to have them tell you the answers, but you might need to lead them; e.g. Is the publisher on the title page, Do we need to look anything up in the authority file, etc.

## Ex. 1- The outsiders

260 New York, N.Y. : \$b Speak,

## Ex. 2 - The wedding

ARN 2384039

Rec stat	n	Entered	19881019	Replaced	19881114133802.8		
Type	z	Upd status	a	Encl	n	Source	
Roman	0	Ref status	n	Mod rec		Name use	a
Govt agn	0	Auth status	a	Subj	a	Subj use	a
Series	c	Auth ref	a	Geo subd	n	Ser use	a
Ser num	b	Name	n	Subdiv tp	n	Rules	c

010		n	86729935
040			DLC lb eng lc DLC lb DLC
130	0		Anchor book
643			New York lb Doubleday
667			Not to be used as a series or as a quoted note.
670			Cooper, P.J. The quilters, 1989, c1988: lb CIP t.p.

55

First need to look at the authority record for An Anchor book

Read 667

Does it need an edition statement? (Yes)

## Ex. 2 - The wedding

250 1<sup>st</sup> Anchor Books ed.

260 New York : \$b Anchor Books,

# Ex. 3 - Death and the Dancing Footman

ARN		3550990					
Rekstat	c	Entered	19940217	Replaced	20000609100626.0		
Type	z	Ubd status	a	Enc.lvl	n	Source	
Roman		Ref status	a	Mod.rec		Name use	a
Govt.aqn		Auth status	a	Subj	a	Subj use	a
Series	c	Auth/ref	a	Geo.subd	n	Ser.use	a
Ser.num	b	Name	n	Subdiv.tp	n	Rules	c
010		n 94016327   z n 99264364					
040		DLC  b eng   c DLC  d DLC					
130	0	Berkley Prime Crime book					
430	0	Berkley Prime Crime books					
643		New York   b Berkley Prime Crime					
667		Give as a quoted note if Berkley Prime Crime does not appear in the publication, etc. area.					
670		Matteson, S. Murder on high, 1994:   b CIP t.p. verso (A Berkley Prime Crime book)					
670		Must the maiden die, 1999:   b ser. t.p. (Berkley Prime Crime books) t.p. verso (A Berkley Prime Crime book)					

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Read 667

## Ex. 3 - Death and the Dancing Footman

250 Berkley Prime Crime ed.

260 New York : \$b Berkley Prime Crime,

## Ex. 4- Touched by the Gods

ARN 2559922					
Rec.stat	c	Entered	19890713	Replaced	20000207100056.0
Type	z	Upd status	a	Enclvl	n
Roman	l	Ref status	n	Mod rec	
Govt aqn	l	Auth status	a	Subj	a
Series	a	Authref	a	Geo subd	n
Ser num	b	Name	n	Subdiv to	n
				Rules	c

I

010	n	88506585
040		DLC lb eng lc DLC ld DLC
130	0	Tor fantasy
643		New York lb T. Doherty Associates
644		f B5 DLC
645	n	B5 DLC
646	s	B5 DLC
670		Wrede, P.C. Snow White and Rose Red, c1989. lb spine (Tor fantasy)

59

Talk about authority record – untraced series – That means Tor Fantasy can not be the publisher

# Ex. 4- Touched by the Gods

ARN		1043958					
Series	c	Auth/ref	a	Geo subd	n	Ser use	a
Ser num	b	Name	n	Subdiv tp	n	Rules	c
010	<input type="checkbox"/>	n	83708113 lz n 2005182755				
040	<input type="checkbox"/>	DLC	lb eng lb DLC ld DLC				
130	<input type="checkbox"/>	0	Tom Doherty Associates book				
430	<input type="checkbox"/>	0	Doherty Associates book				
643	<input type="checkbox"/>		Various places lb various publishers				
667	<input type="checkbox"/>		Effective Jan. 1, 1997: give phrase as a quoted note if Tom Doherty Associates does not appear in the publication, distribution, etc., area				
667	<input type="checkbox"/>		Undifferentiated phrase record: Covers all instances when this character string used by any publisher is considered to be a series-like phrase; if character string is to be a series, separate SAR will be made.				
670	<input type="checkbox"/>		Graham, D.O. High frontier, c1983: lb t.p.				
670	<input type="checkbox"/>		Gear, K.O. This widowed land, 1993: lb CIP t.p. (Tom Doherty Associates book)				
670	<input type="checkbox"/>		IBM World Wide Web, URL: <a href="http://www.tor.com">http://www.tor.com</a> , Feb. 6, 1997 lb (In 1980, a publishing company was set up with legal name: Tom Doherty Associates, Inc; with subsequent imprints: Tor Books or Tor, Forge Books or Forge, and Orb Books				

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Read 667

# Ex. 4- Touched by the Gods

ARN 1402617						
Forman	v	Series status	a	Minid rec	Name use	a
Gov. Jan	l	Auth status	a	Subj	Subj use	a
Series	c	Auth/ref	a	Geo subd	Ser use	a
Ser num	b	Name	n	Subdiv tp	Rules	c
010			n	84703305		
040				DLC1b eng1c DLC1d DLC		
130	0			Tor book		
430	0			Tor Books (Series)		
430	0			Tor hardcover		
643				New York, NY 1b Tor		
667				Effective Jan. 1, 1997: give phrase as a quoted note if Tor or Tor Books does not appear in the publication, distribution, etc., area of the bibliographic record.		
670				Lenett, R. It's O.K. to say nol c1985: 1b t.p. verso		
670				Escardy Gap, c1996: 1b t.p. (Tor) t.p. verso (A Tor book; published by Tom Doherty Associates, Inc.) jkt. (A Tor hardcover)		
670				IBM World Wide Web, URL: <a href="http://www.tor.com">http://www.tor.com</a> , Feb. 6, 1997 1b (In 1980, a publishing company was set up with legal name: Tom Doherty Associates, Inc.; as one of its 1st business ventures: created a new imprint named "Tor Books" or "Tor")		

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Read 667

## Ex. 4- Touched by the Gods

260 New York : \$b Tom Doherty  
Associates,

490 0 Tor fantasy

500 "A Tor book"—T.p. verso

62

Because Tor Fantasy could not be the publisher, untraced series, and Tor was listed as A Tor book and not Tor Books, we have to look to the t.p. verso for the publisher. Go back and compare to A century of great western stories ( 1<sup>st</sup> ex. from other packet) Because Forge could be used as the publisher the Tom Doherty statement on the t.p. verso could not be used as the publisher.

## Ex. 5- The slave dancer

ARN		1263825					
Roman	0	Ref status	n	Mod rec		Name use	a
Govt aqn	0	Auth status	a	Subj	a	Subi use	a
Series	a	Auth/ref	a	Geo subd	n	Ser use	a
Ser num	b	Name	n	Subdiv tp	n	Rules	c

010		n	84745883
040			DLC#b eng#c DLC#d DLC
130	0		Laure-Leaf books
643			New York#b Dell#d some issues
643			New York, N.Y.#b Bantam Doubleday Dell Books for Young Readers#d some issues
644		f#5	DLC
645		t#5	DPCC
645		n#5	DLC
646		s#5	DLC
670			nuc84-1573: Peck, R. Secrets of the shopping mall, c1979 (1981 printing): #b TxCM rept. to NUC.
670			Meet the stars of Dawson's Creek, c1998: #b t.p. (Laure-Leaf books)

63

This authority record has 2 645s giving 2 different directions. I would use the 645 that says it can be traced and would do Laurel-leaf books as a 440 series.

# Ex. 5- The slave dancer

ARN 5017407

<u>Rec stat</u>	n	Entered	19990630	Replaced	19990701052017.3
<u>Type</u>	z	<u>Upd status</u>	a	<u>Enc lvl</u>	n
<u>Roman</u>		<u>Ref status</u>	n	<u>Mod rec</u>	
<u>Govt aqn</u>		<u>Auth status</u>	a	<u>Subj</u>	a
<u>Series</u>	a	<u>Auth/ref</u>	a	<u>Geo subd</u>	n
<u>Ser num</u>	b	<u>Name</u>	n	<u>Subdiv tp</u>	n
				<u>Rules</u>	c

010		no 99046598
040		OCI   b eng   c OCI
130	0	Yearling Newbery
643		New York   b Bantam Doubleday Dell Books for Young Readers
644		f   5 OCI
645		t   5 DPCC   5 OCI
646		s   5 OCI
670		Island of the Blue Dolphins, 1999:   b cover (Yearling Newbery)

## Ex. 5- The slave dancer

No authority record for Laurel-leaf  
Newbery

260	New York, N.Y. : Dell Pub.,
490 0-	Laurel-leaf books
Or	
440 -0	Laurel-leaf books
490 1-	Yearling Newbery editions
830 -0	Yearling Newbery.

65

830 indicator should be the second indicator and not the first and the 830 needs ending punctuation